

## The Language of Poetry

### Lesson Preparation

Daily Lesson 12		WRITING	
		TEKS	Ongoing TEKS
		E1.14B E1.25A	E1.13E
<b>Key Understandings</b> and <b>Guiding Questions</b>	<ul style="list-style-type: none"> <li>Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate their message.</li> <li>— What makes a good poem?</li> <li>Speaking and listening are a fundamental process used to express, explore, and learn about ideas.</li> <li>— What are the characteristics of an effective presentation?</li> </ul>		
<b>Vocabulary of Instruction</b>			
<b>Materials</b>	<ul style="list-style-type: none"> <li>Writer's Notebook (1 per student)</li> <li>Teacher Writer's Notebook (1)</li> <li>Chart Paper (if applicable)</li> </ul>		
<b>Attachments and Resources</b>			
<b>Advance Preparation</b>	<ol style="list-style-type: none"> <li>Prepare to display visuals as appropriate.</li> <li>Determine if students will present their poems to a small group or to class as a whole. Consider having students present in small groups, and then ask each group to select a student to read his/her poem for the class.</li> <li>Set up the classroom as a <b>Poetry Café</b> to establish an appropriate atmosphere for students to share their work.</li> </ol>		
<b>Background Information</b>	This Instructional Routine completes Performance Indicator: <i>"Use the writing process to compose an original poem using a variety of poetic techniques. Use effective speaking skills to present your poem to the class or a small group."</i>		
<b>Teacher Notes</b>	It is important that students are actively engaged as listeners as well as speakers in order to continue to learn from one another.		

## Instructional Routines

Daily Lesson 12	WRITING
<b>Duration and Objective</b>	Suggested Duration: 50-60 min.  <u>Content Objective:</u> Students use effective speaking skills to present an original poem.
<b>Mini Lesson</b>	<ol style="list-style-type: none"> <li>1. Display and discuss student expectations for giving presentations.</li> <li>2. Provide time for students to rehearse their poetry readings.</li> </ol>
<b>Learning Applications</b>	<ol style="list-style-type: none"> <li>1. Students present their original poem to either a small group or to the class.</li> <li>2. If applicable, small groups choose a representative to present his/her poem to the class.</li> </ol>
<b>Closure</b>	1. Ask: <b>How do audience, purpose, and occasion influence a speaker? How would you alter your poetry reading if your audience was comprised of famous poets instead of peers?</b> Discuss responses.